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The Fab Four arrive in style and ladies are given lessons in fashion

***MIKE PETTY** AND **JAMES MILNER** LOOK THROUGH THE **CAMBRIDGE NEWS** ARCHIVES AT SOME OF THE STORIES FROM THIS DAY IN THE PAST*

Closing sale of the Vogue Fashion Shop, St Andrews Street, in December 1983

Selling nylons at the Cattle Market in the 1960s

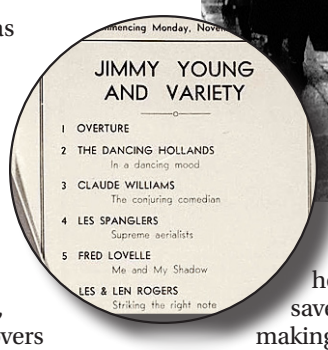
Jimmy Young tops bill at New Theatre – 1954

JIMMY Young, one of Britain's most successful singing stars is certain to prove a big attraction as 'top of the bill' at Cambridge's New Theatre.

His recording of Too Young was launched in August 1951 and, within a week, reached unprecedented sales figures.

Since then, he has made over 300 radio and TV appearances and toured theatres in Britain and America.

He has a legion of ardent followers, many of them middle-aged, who knit him pullovers and socks. Some even bake him cakes.



Vogue stylist offers fashion tips – 1954

THE women of Cambridge on the whole seem to prefer casual clothes although these can look smart, said the Vogue pattern stylist who is at Eaden Lilley's all this week helping people with their fashion problems.

This is beneficial to the home dressmaker who saves a lot of expenses by making her own clothes. If she is in need of any help or wants to know some trade hints, she cannot ask a professional dressmaker but can ask her.

Some cannot summon up enough courage but they need not be timid. She advises women to buy patterns one size smaller because they allow two inches on all their patterns.

She said: "It is not the amount of money you spend that makes you well dressed, but good taste and knowing how to wear your clothes."

Stallholder in a bit of a tight spot – 1951

FINES totalling £20 were imposed upon a woman stallholder summoned for overcharging for nylons.

She sold a pair of fully fashioned nylon hose stamped with the words '15 dernier' at 17s 11d, a price exceeding the maximum retail price at Midsummer Fair, Cambridge.

A housewife said she paid 10s 11d for a pair of nylons and had been told they were not perfect – one being longer than the other. When she got home, she found they were both laddered.

She exchanged them for another pair, which cost an additional 7s and these also had ladders in them. The nylon quality was good but she did not like paying 17s 11d for them and she made a complaint to the price regulation committee.

CCTV used for first time anywhere – 1948

FOR the first time anywhere in the world, a new series of television was used to promote road safety at Cambridge.

Traffic scenes on Market Hill were televised at the accident prevention exhibition in the Corn Exchange.

'Closed-circuit,' as it is called, is the latest development of the Cambridge firm of Pye Ltd.

Two cameras were operated, one fixed to the balcony of the Guildhall and the other on top of a van at the corner of Petty Cury.

Along this narrow, one-way street, between 8am and 6pm, approximately 7,000 bicycles and 2,000 other vehicles pass each weekday. The slow speed of the traffic and its one-way direction helps to keep the accident rate down.

An education 'no girl should miss' – 1938

THERE was a mistaken idea that to send a girl to Ely High School was a heavy expense to parents. The school fees were only £10 a year and included books and stationery.

There were scholarships offering total remission of fees and travelling expenses, headmistress Miss B Tilley said. Education is extraordinarily cheap and attended by splendid opportunities which no girl should be allowed to miss.

Ivy Steadman had obtained honours at Southampton University College while Hilda Ames and Beatrice Rushbrook have completed their training as teachers.

Librarian leaves behind a memorial – 1906

IT is with regret we announce the death of Mr John Pink, the Cambridge borough librarian.

He started life as a bookseller's assistant but the adoption of the Public Libraries Act in 1853 opened up the walk in life which he has conscientiously and with dignity trodden for over half a century.

John Pink at the entrance of the library in Wheeler Street

Around him and his personality, the Cambridge library has grown from small beginnings to its present state as one of the finest in the provinces, a permanent memorial to its first

Beatles smuggled into town – 1963

THE Beatles, the current idols of Britain's teenagers, were smuggled into Cambridge by the city police in a Black Maria.

They were driven into the Downing Street site, then rushed into the rear entrance of The Regal Cinema, before 200 screaming girls broke through the police cordon and dashed along Downing Place.

Once inside, the doors were slammed shut. Police will not let them out until after the last performance.

Every available Cambridge policeman is ready for duty. But the elaborate security measures taken to prevent demonstrations before they were due to appear at The Regal Cinema went wrong: police were due to meet the Beatles' car near Trumpington but they had almost reached Lensfield Road before it was spotted.

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